martlet

UNIVERSITY OF VICTORIA STUDENT NEWSPAPER THURSDAY, APRIL 3, 1986 VOLUME 25, NUMBER 28

Help for job-hunters

by Laurelle Larmand

As summer approaches, the time has come for many students to rest the brain and revive the brawn.

The Canada Employment Centre on campus is busy placing students in a wide variety of positions. You name it — students are willing to do anything (almost). Inno Vatter, manager of the employment centre on campus, says job openings are up about 10 per cent from last year, excluding Expo positions.

The majority of positions are in the hospitality and tourism industry.

Most of the higher-paying government jobs are filled. For the choice forestry, highways, RCMP and federal government positions, applications were taken as early as last October.

Still to be posted are positions emanating from the government subsidized program "Challenge '86." Approximately 200 positions on campus and in the private sector will emerge in mid to late April. The majority of these jobs will pay minimum wage.

As for Expo — 210 UVic students have found jobs with Expo. Wages range from $7 - $8 per hour in the B.C. Pavillion to minimum wage in other pavillions and concession stands.

Students starting the search should check the Canada Employment Centre in the University Centre.

The bulk of the University Canada Employment Centre work will involve helping graduates find work and filling "Challenge '86" positions on campus. Vatter emphasizes to next year's graduates that "it is very important to start looking for career work in October." He said employers hiring graduating students usually start interviewing in November.

On April 28 the "Canada Employment Centre for Students" opens downtown at 723 Johnson Street. This office will carry the best selection of jobs for students throughout the summer. Similar offices will be located, this summer, in every B.C. community. These centres are government subsidized and operated by students for students.

Vatter is optimistic for the employment prospects of students this summer. He says, "Students who are energetic and present themselves well should have no problem (finding work.)"□

Donald Brennan

Workers at the Campus Shop site on a break.

AMS accepts and rejects

by Nora Ready

For some AMS groups this will be a working summer, for others it's temporary closure.

The AMS has sent in its proposals for Challenge '86 summer jobs. Seven of the approximately 12 proposals handed in to the AMS were forwarded to the government's Employment Development Branch.

The approved work positions are: two researchers to work with the Ombudsperson; two writer/researchers for the Women's Centre; one program assistant for the UVic radio society; six child-care workers for UVic's daycare; two career coordinators for the student business club AIESEC; two coordinators for the AMS orientation program Explore '86; one typesetter trainee for the AMS Graphic shop. The federal/provincial summer employment program provides a $3.65 per hour wage.

The wages for the positions with the radio society, day care, Explore '86, and the Graphics shop will be "topped up" to $5.50 per hour by the organisations involved.

The AMS executive screened the applications and then put them through a final screening with David Clode, Student Union Building general manager. Rosemin Keshvani was out of town and unable to comment on the screening criteria.

Neither Clode nor V.P. Finance Namdari were able to identify all the proposals that were turned down, although Namdari did verify that the projects from Environmental Studies and the *Martlet* were two of the Challenge '86 funding proposals rejected by the AMS. However, the Environmental Studies department is having their funding proposal for the *Environmental Essence* newsletter reconsidered.

Tab Buckner, Environmental Studies Students Association president, approached AMS president Keshvani on March 17, two weeks after the submission deadline, as he received no notice concerning the project. He was informed the proposal had been rejected. As the AMS supported the newsletter in the past the rejection came as a surprise, said Buckner.

Buckner was told the project was turned down because it had received funding last year and because the proposal approval was "competitive," although the memo calling for proposals was not identified as a contest. Buckner was also told the proposal's presentation was considered.

"It seems the proposal was not glossy enough," said Buckner.

When Buckner told Keshvani the late notice of rejection could jeopardize their ability to get funding from other sources, i.e. the Environmental Studies department, he was told they would be reconsidered. Keshvani blamed "problems with the *Martlet*" for her lack of response to the proposal. Currently the project is on a priority list with the Student and Ancillary Services and will be forwarded to the government if another project doesn't receive funding approval.

Buckner is glad that the proposal is now being reconsidered but he feels the Challenge '86 project approval "shouldn't have been a competition."

"I don't think you should have to buddy, buddy up with Rosemin to get a proposal accepted," said Buckner.□

The first-aid blue box

by Cheryl Howrigan

Canada Manpower and the central office of Cooperative Education will relocate behind the Campus Service Building, replacing the big, blue first-aid box now on the site.

Moving date is scheduled for September 1 according to Campus Planning officials. The Capital Expenditures Project has an estimated cost of $542,000.

Mr. Vatter from the Canada Employment Centre says space constraints in the University Centre prompted the move. The relocation will put the employment centre beside the Business Industry Development Centre in a mutually symbiotic relationship.

"This arrangement should benefit the Cooperative Education students," said Joanne Thomas, assistant to the department's director. "However, as we are an academic service, there are some disadvantages of not being involved in an academic atmosphere," she said.

There are 12 co-op branches, two of which are for graduate students including Biology, Computer Science and Creative writing.

The space vacated in Clearihue Building may be turned into a computer lab, Thomas said.□

What's Inside

— Judge Rosalie Abella on Equality and the Law, p. 14.

— UVic will host new coaching institute, p. 3.

— The Inside Story: Martlet writers revealed at last, p. 8.

Hey You Guys

— Somebody out there likes you

Professors of the year 1985/86

Dr. Gordana Lazarevich, Music
Dr. A. Gowans, History of Art
Dr. A. Welch, History of Art
Dr. G. Shrimpton, Classics
Dr. H. Smith, English
Dr. B. Wallis, English
Prof. D. Harvey, Visual Arts
Dr. C. Forward, Geography
Mr. Alastair Glegg, Education
Dr. Nelson, Smith, English
Dr. Alan Drengson, Philosophy
Dr. Eike Kluge, Philosophy
Dr. Robin Wood, Music
Dr. Yasu-Hiko Tohsaku, Pacific & Oriental Studies
Dr. Bruce More, Music
Dr. Phil Dearden, Geography
Prof. Jack Hodgins, Creative Writing
Dr. Pat Roy, History
Dr. Peter Smith, Classics
Dr. S. Jackman, History
Prof. Charles Morgan, Philosophy
Dr. Alex Milton, Psychology
Lynda Gammon, Visual Arts
Dr. A. Matheson, Biochemistry
Dr. John Greene, French
Dr. Dan Bachor, Education
Dr. R. Ogmundson, Sociology
Dr. D. Godfrey, Creative Writing
Dr. John D. Eckerson, Physical Education
Dr. Ann C. Gower, Physics
Dr. J. Wilson, Political Science
Dr. W. Wooley, History
Dr. D. Koenig, Sociology
Dr. Carlos Garcia, Hispanic Studies
Dr. Frances Ricks, Child Care
Dr. Fayez El Guibaly, Engineering
Dr. D. Lobb, Physics
Peter C. Newman, Creative Writing
Dr. R. Illner, Math
Dr. R. Wikkramatileke, Geography
Dr. P. Stephenson, Anthropology
Aaron Gulliver, Engineering
Dr. R. Schade, History

Dr. Monika Langer, Philosophy
Dr. J. Mitchell, English
Dr. N. Ruff, Political Science
Dr. Al Hurd, Math
Dr. J. Hayward, Biology
Dr. C. Daniels, Philosophy
Dr. D. Ellis, Biology
Dr. J. Kess, Linguistics
Dr. Williams, English
Dr. P. Agathoklis, Engineering
Dr. E. Tumasonis, Art History
Dr. D. Hultsch, Psychology
Dr. Rob Walker, Political Science
Julianna Saxton, Theatre
Dr. B. Gooch, English
Dr. Gifford, Psychology
Prof. D. Campbell, Classics
Dr. Tom Buckley, Biochemistry
Dr. A. Birch, Political Science
Dr. T. Hess, Linguistics
Dr. W. Magnusson, Political Science
Dr. D. Miller, Math
Dr. P. Dunnett, Economics
Dr. S. Grandy, Chemistry
Dr. L. Acker, Psychology
Dr. Christine St. Peter, Women's Studies
Dr. David Moyer, Anthropology
Dr. T. Cleary, English
Dr. Bill Pfaffenberger, Math
Dr. Frank Robinson, Chemistry
Dr. N. Brooks, English
Miss M. Gillis, English
Dr. Terry Johnson, Education
Mrs. Mackenzie, English
Dr. Balantyne, Biology
Dr. Oleson, Classics
Dr. Connie Rooke, English
Dr. N. Mickelson, Education
Dr. W. Wadge, Computing Science
Dr. N. Galichenko, Slavonic Studies
Dr. J. Muzio, Computing Science
Dr. J. Young, Philosophy

Congratulations

If your favourite prof didn't make our list make sure you vote next year.

The results of this poll are totally biased expressions of individual student's regard for their professors. There is no significance to the order of listing.

National news from CUP

CFS wins at U of O

Ottawa (CUP)

A slender referendum victory at the University of Ottawa for the Canadian Federation of Students marks "a great moment in Canadian student history," says CFS chair Barb Donaldson.

Of 3357 U of O students who cast ballots in the three-day referendum March 18 - 20, 55 per cent voted for CFS. Donaldson said the victory was significant because "this is the first time U of O has decided to join a national student organisation."

CFS faces another important referendum this week at the University of New Brunswick. The organisation has not lost a referendum since Donaldson took office in May.

"I think it's because we're doing a good job," she said.□

Profs steal student's study

Windsor (CUP)

A committee of inquiry at the University of Windsor has ruled that two professors stole a student's work.

Masters sociology student Carl Bertoia was hired in 1984 by two Home Economics instructors as project manager of a Summer Canada-sponsored study of elderly parents and adult offspring.

Bertoia told the committee he spent the summer writing the document. But it was published in January, 1985 listing professors Sue Goerzen and Linda McKay as authors. "When I confronted them, she (Goerzen) said that we made a decision that you aren't really the author of this report," said Bertoia.

The committee supported Bertoia's claim to at least co-authorship. It also recommended the university implement a formal authorship policy.□

Teachers defense fund grows

Vancouver (CUP)

Almost $10,000 has been raised for the legal defence of former Cariboo College psychology instructor Alan MacKinnon, who was fired last December for continuing to publicly criticize the college's policies.

"The money came from our own member unions," said John Waters, president for the College-Institute Educators Association which represents 13 college faculty associations in British Columbia. He said Emily Carr School of Fine Arts, not a member, also contributed $1000.

Waters said although the individual faculty associations usually pay for their own legal costs, C-IEA established the fund because, "We felt this case was so very clearly an issue that affected every campus in the region."□

UVic to train nation's best coaches

by Brett Westcott

In an effort to develop more high-calibre coaches and boost Canada's international athletic standing, the country's first national coaching institute will begin operation in Victoria this September.

The institute will be based at UVic and modelled after similar programs which have helped eastern European countries dominate international sporting events in recent years.

"Once national training centres were established, the next step was upgrading the level of coaching," said UVic president Howard Petch. "I hope this is only the first of several coaching institutes across Canada."

Sport Canada, the provincial government and UVic will share the coast of the institute's annual budget which will run between $200,000 and $300,000. UVic's contribution includes operating space for the institute and travel expenses for the apprentice coaches involved.

Dr. Geoff Gowan, president of the Canadian Coaching Association of Canada, said UVic was selected due to the presence of excellent coaches working with university teams and national athletes who train at the national training centres already associated with the university.

Two apprentice coaches will be selected per sport each year to work under UVic coaches designated as master coaches and take intensive classroom courses in sports science and theory. The program runs 12 months and apprentice coaches will receive a Level Four coaching certification diploma.

Another phase will be a summer seminar series where one or two seminars will be mounted in specific sports. These seminars could involve hundreds of coaches, delivering up to Level Three information.

The approved sports involved in the institute are men's basketball under Ken Shields, women's basketball under Kathy Shields, rowing under Al Morrow, middle-distance running under Ron Bowker and swimming under the trio of Howard Firby, Ron Jacks and Dr. Peter Viszolyi.

Soccer and volleyball are currently awaiting approval from their national sport governing bodies before being included in the institute. Bruce Twamley and Brian Hughes will likely head soccer and Paul Brasson will probably lead volleyball.

Certification programs mounted by the Coaching Association of Canada have upgraded the primary levels of coaching in Canada, but the institute hopes to fill a void in the preparation of elite coaches.

"When I decided to become a coach, I had nowhere to go," said Ken Shields. "I had to follow a self-directed program. Hopefully, this institute will solve this problem and give coaches a place to develop their skills.

Access to the institute will be given to applicants sponsored by the national or provincial sport governing bodies. Walk-on candidates may be considered for admission if they hold Level Three certification and solid background credentials.

In the future, the institute may decentralize so apprentice coaches may work with master coaches residing outside Victoria. The program would continue to be administered out of Victoria.

UVic is currently advertising for a full-time administrator to oversee the operation of the institute.

Applications for enrollment in the initial year of the institute will be accepted until May 15.□

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WANTED
MARTLET CO-EDITORS

Submit application with resume to:
AMS General Office
Student Union Building
University of Victoria
P.O. Box 1700,
Victoria. V8W 2Y2

Position for the '86 - '87 Academic Year
For job description, see acting co-editors
Martlet Office, SUB Room 109
Deadline: April 3, 1986

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EDITORIAL

Life in the Fourth Estate

The topic today is "the *Martlet* crisis." What lessons have we learned?

We have learned that if a structure doesn't work, don't take action. Keep banging your head up against that wall and learn to cope with the red tape and ever-suffocating Robert and his Rules.

Meetings do need structure and order so that those who want to participate can do so. What has become apparent throughout the "*Martlet* troubles" is the structures are becoming more important than the issues.

Management has become the pass word.

Why did the *Martlet* withhold AMS advertising, prepare a front page story asking for meaningful negotiations, leaflet the campus, hand produce a *Free Martlett* and attend meeting upon meeting upon meeting . . .? Not because we haven't got anything better to do: We have school work, social lives, jobs, families and other community commitments.

We took action because a heavily anti-*Martlet* Management Board was ignoring the *Martlet* voice and imposing, not negotiating, decisions. For the fired co-editors and staff this has been a l-o-n-g year.

Despite all the political hoops we have been forced to jump through, the *Martlet* is still here, albeit a little worse for the wear. If you like your student paper, write letters and say so, if you don't like it still write letters and say so. We print what you say. If you can spare a few hours a week join the staff and write articles, take photos, draw cartoons or proof read. Be aware of who is publishing your paper and how it is being managed.□

Final grades

President Rosemin Keshvani — In a Machiavellian sense Keshvani has improved tremendously this year. Machiavelli, however, should not set the tone for student politics at UVic.

Vice-President Finance Amir Namdari — Namdari isn't as canny as Keshvani politically, but he tries. Robert's Rules tends to confound him somewhat, whereas Keshvani could have advised Robert.

Vice-President Academic Barry Link — Link is the most soft-spoken member of the executive, except when he is in the chair. Then he threatens to "clear the gallery" if someone speaks out of order.

Vice-President Services Cathy Novak — Easily the most dumped-on executive this year, Novak has improved the most. The more Novak thought for herself, the less the other executives talked to her.

DIRECTORS

Adrian Butler — Butler is the court jester of the BOD. Funny sometimes, but his behavior belongs in the pub, not in BOD meetings.

Rob Brownie — Brownie, our favorite granola, is now on the executive. We hope he shows more concern for the BOD than he did at the changeover meeting. (He didn't bother to show up.)

Bronwyn Jenkins — Jenkins deserves an award for bitching the most at other people's absences, when she has been absent more often than any other member of the BOD.

Henry Frew — Finding a definition of Frew is simple: Look up "jellyfish."

Bob D'eath — D'eath always votes his conscience. Unfortunately, his conscience is not in the interest of students at UVic.

Steven Holland — Kudos for standing up to an autocratic executive for Holland. He is a great supporter of the underdog. Unfortunately, not many people listen to him because his wardrobe doesn't match up to Namdari's.

Charlotte Ostrowski — Ostrowski is another passionate defender of the downtrodden. In her passion, however, she gets easily flustered by the intimidation tactics of Namdari. We recommend a public speaking course for Charlotte.

Keith Piddington — Piddington also had the gumption to consistently oppose the autocratic tendencies of the executive. Unfortunately, most BOD members came to meetings with minds made up and severed ears, so most of his arguments were for naught.

Rob Von Rudloff — The new member to the BOD, Von Rudloff is still too polite to make much of a dent.□

Martlet editorials are written by the editors and staff. Topics for editorials usually relate to issues covered in the paper and are decided at editorial meetings held every Monday at 1:30 p.m. All staff are welcome to attend and contribute.

"DON'T WORRY, KID! ONE DAY ALL THIS WILL BE YOURS!"

Letter Policy:

The *Martlet* has an open letter policy: we will undertake to print every letter we receive from members of the university community. Letters must be typewritten (you can use our machines), double spaced and include your name and student number or a phone number where you can be reached during the day. Letters exceeding 250 words will be *ruthlessly* edited. Letters are due Monday, noon, previous to the desired publication date.

This is the last *Martlet* of the term, so if you haven't written us a letter, it's too late now. Try again next year.

Fifty-four and growing

Editors:

I want to respond to the letters dealing with the "gang of Sixteen" who "hurt students." The only people who have been martyred (needlessly) are the fired co-editors, Corinne Mol and Nora Ready. No students were hurt by the absence of the election supplement. More than enough election information had been plastered all over the university.

More than sixteen people work for the *Martlet*. Fifty-four to be exact. They are not a gang of hoodlums or theives, they are STUDENTS. They pay the same fees as anyone else, and have equal right to their wishes taken into account by the AMS. I was unaware that democracy, had a limit on the number of people involved before it could be put into effect.

The AMS appears to have some things it would rather underfund and shove aside in an attempt to silence them, like a certain student newspaper in question, then it expects student support. When asked if he had read the March 13 edition's cover page, Amir Namdari replied "Yes, and I still don't give a fuck." It's nice to know the people STUDENTS elect don't give a fuck about their concerns.

The entire situation could have been avoided, if people who knew nothing about running newspapers, and "don't give a fuck," had paid more attention to information and opinions given to them by the *Martlet* staff. It is a sad situation when students must do battle with the student government. The last bid for *Martlet* autonomy was narrowly defeated by a hundred votes. Let's hope the next referendum is successful, so the *Martlet* can truly be responsible to the students, not the BOD.

Sherryl Yeager
Martleteer No. 54

Martlet must be accountable

Editors:

As a one-time *Martlet* staffer who has since gone on to edit and to write for an array of commercial, interest-group, political and social-activist publications, I feel a few points must be raised in the current *Martlet*-BOD feud.

The *Martlet* has been edited by one person in the years prior to 1981, and it *is* a full-time job. Most newspapers of the *Martlet's* size and distribution manage quite well with one editor. The system of co-editors has validity if the co-editors are attending full-time studies; the co-editors can then have the time and energy for both tasks. Unfortunately, this rationale disappears when the co-editors are not taking classes.

Further, the Alma Mater Society has every right to question the

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martlet

Quote of the Week:
"I want to get drunk, fall down, get back up and PARTY."
— UVic student on the end of the school year

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Jude Kornelsen
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The *Martlet* is published by the Alma Mater Society of the University of Victoria. The *Martlet* editorial and business offices are located in room 109, Student Union Building. Correspondence should be addressed to the *Martlet*, Student Union Building, P.O. Box 1700, Victoria, B.C., V8W 2Y2. You can call us at (604) 721-8359 for advertising.

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Con't from p.4.

Martlet's operations, and for some very sound reasons. The AMS Board of Directors are democratically elected to represent the interests of its members (the students) who pay fees that subsidise the *Martlet* directly and indirectly through AMS facilities. The BOD, therefore, must hold the *Martlet* accountable for its expenditures if it is to carry out the responsibilities trusted to it by the students. This is the principle that is invoked by organisations in the 'real world' in order to keep a tight rein on the expenditure of scarce funds.

Even if the *Martlet* did become autonomous, there is a great liklihood (sic) that the AMS would *still* be involved. The *Martlet* enjoys a natural and official monopoly as UVic's student newspaper: the AMS is the grantor of that monopoly. In the case of a libel suit against the *Martlet* as an autonomous body, the aggrieved party would likely have the AMS assets attached to the case. Chief amongst these assets is the revenue generated by the SUB liquor operations. Therefore, if the AMS is going to be liable for libel action with the *Martlet* being autonomous or not, it is in the AMS interest to have some indirect control over the *Martlet*.

Brenden B. Read

Any fool can do it

Editors:

The Galt changed its format without any persuasion from *anyone*. Most professional papers, such as the *Vancouver Sun* and the *Ottawa Citizen*, undergo a periodical revitalization procedure to improve content and aesthetics. They care about their readers and they have respect for their competition. It is time that your paper learned this respect in order to be respected itself.

Also, we need to see some different viewpoints that represent the vast majority of students who have important things to do, like studying. I hope you take *the Galt*'s challenge in this instance, so that this organ of UVic's students will promote intellectual discussions on academic topics, rather than petty gossip about who is doing what to whom.

Congratulations to those wise souls on the former A.M.S. B.O.D. who showed us that any fool can run a student newspaper without getting paid to do so.

Drina A. Mallinger

Blind comparisons

Editors:

In last week's edition of the *Martlet*, a letter from G.D. Swain stated that "CFUV has exactly the same responsibility to the AMS that the *Martlet* has." This is not true. While the *Martlet* is an AMS publication, CFUV is operated by an independent non-profit society (The University of Victoria Student Radio Society). The Radio Society has three members: the AMS, UVic Administration, and the UVic Radio Club.

Also, the comparison between *Martlet* editors and CFUV station management is spurious. It serves no purpose to blindly compare two organizations without fully understanding their functions, raisons d'etre, and problems.

Personally, I would be most happy if those concerned about the *Martlet* and those concerned about CFUV would avoid making comparisons, or at least educate themselves before doing so.

Brian Webster
Station Manager

Tireless effort

Editors:

In exchange for the tireless effort of the few who helped, and to the many who came out and supported me during the past AMS election, I would like to personally thank you all. Even though I was not elected President, it is quite worth mentioning that with regard to the recent promise of Howard Petch to relocate the Native Student Union office on campus, there is reason to rejoice! If my campaign helped in some way to resolve this issue, then together we have been successful.

Doug Secord

Apathy Busters honored

Editors:

UVic's Circle K Club (Aka Apathy Busters) received many honours at the Pacific Northwest Convention in Moscow, Idaho, March 21-23. Ray Everet was named best president, leading the largest club in the Pacific Northwest with 50 members. Sharon Boyd won the oratory contest with a speech on the theme "Declare Your Commitment." Julie Ross received the Outstanding Member award for her service in community projects such as the Queen Alexandra craft nights.

The UVic club was awarded the trophy for best single service project for promotion and participation in the October Oxfam walkathon, which made an important contribution to world famine relief. Awards ceremonies, personal development workshops and social events were enjoyed by clubs from Washington, Idaho, Oregon and B.C.

As a result of the strength of the UVic club, Victoria was chosen for next year's convention site, which will be held at the Empress. For you apathetic readers, Circle K is the University level of Kiwanis and is involved in campus, community and worldwide projects. To find out more about Circle K, call Sharon at 598-1915.

Lisa Hamilton
Julie Ross

Hate and Prejudice

Editors:

I am writing in response to Tony McAleer's letter in last week's *Martlet* comparing liberalism with Acquired Immune Deficiency Syndrome. What is the most annoying about his letter is his condescension and prejudice. His use of the phrases "deviant behavior," and "bent on attacking" clearly reveal his hate of homosexuals. He then applies this hate to liberalism.

Secondly, his letter is replete with ambiguities. Just what does he mean when he speaks of "liberalism": small *l*, big *l*, or, politics in general? He must mean the latter. After all, how, if he actually considers his points for just a moment, can he single out *liberalism* as the soul culpable *agent* that manipulates the media and the educational system? I did not realise that Stalin, Hitler, and Bennett (our own defender of *equality* and *democracy*) were liberals. His accusations are so vague that they are applicable to almost anyone in a position of power.

Thirdly, what are these institutions that apparently *uphold integrity*? By his opinions of the media as an *alert centre* (the *Province*: I shudder to think) one can only guess that the media is one of these institutions that uphold integrity. Read some more, buddy! The only values so many chain newspapers uphold are Pablum-readability, and salesmanship, truth, to them, seems rather incidental.

Assuming that Tony McAleer is a student at this university, it is a pity that he has learnt so little that is constructive and that he has applied a rather perverted sense of reason to a flippant, back-handed attack on two groups of people he despises — liberals and homosexuals. There is no tie between these groups, at least not the ones he alleges. For Mr. McAleer they are allied only in that they are both "foes" and "deviants." If anything, Tony McAleer's comments "infect" the rest of us with another plague we see far too much of: hate and prejudice borne of ignorance.

Brian Young

Symons replies to "misunderstanding"

Editors:

I wish to give my sincere apologies to Maureen A. Maloney who claims to have been badly misquoted in my article "Law Outlaws Sexism" in an early March issue of the *Martlet*.

I hope, however, she takes into account the fact that I immediately wrote down what I heard while she was saying it; furthermore it is a habit of mine to repeat the interviewee's words to him or her in order to ensure accuracy. If, with these precautions, I still managed to quote the "opposite" of what was said, either I simply misunderstood twice in a row (and deeply regret it) or the interviewee did not say what she meant (no offense intended.)

I also hope Professor Maloney realises the discourtesy of her suggestion that my misquote was "a conscious or subconscious desire to sensationalise" the topic on which I was writing. Without personally knowing my character and tendencies I feel it is unjust and wrong of her to publicly make such statements.

I hope my misquotes have caused no further inconveniences.

Lara A. Symons
Martlet Staff Member

Rational Democracy

Editors:

During a recent Board of Directors meeting, gallery member Ross Curtis chastised the Board for making contradictory decisions. Fellow gallery member Warren Huxley called out, "That's democracy," to general applause and laughter from the gallery, composed largely of Martlet staffers and their supporters.

Huxley's populist remark is stupid and wrong. Curtis was talking about the end-product, inconsistent decision-making, not the means by which these decisions were made (ie democracy.) Monarchs, oligarchs, and dictators can all make contradictory decisions just as ably as can democrats. Inconsistency, a contraditory set of decisions made from the available choices, is no unique feature of democracy. A non-democratic political order can churn out any decision it wants to.

Curtis simply wanted consistency from the BOD. We consider democracy to be the most rational of political orders — the best form for the expression and choice of the available options before us. Since democracy is thus the most rational structure, we would also expect it to be the most consistent in terms of choices — if we equate rationality with consistency. If democracy is inconsistent, then someone within the process is not thinking clearly. And if democracy is by its very nature inconsistent, let's develop an alternate political structure, or else we will never get anywhere!

Barry Link

Moscow Speaks

Editors:

We the members of the Emma Goldman Leon Trotsky Memorial Radical Unpopular Front are pleased to announce that yes Virginia, we still exist, contrary to popular opinion. Our main goals, as written in our constitution, are to overthrow fascist, imperialist, organizations such as the N.D.P. club and the Friends of Gravity (F.O.G.) So far, we have accomplished neither.

The only thing we succeeded in doing was to recruit the Baby Socruds (a.k.a. Social Crudites) as our insurgents. By the way, kiddies, you can pick up your copies of "Das Kapital" at all participating retail outlets.

One more thing — we are pleased to announce that we have officially purged our Party Chairperson, Barryshnikov Linkinski, and Chief of Internal Security, Katrina Novaski. Replacement to be announced following the official mourning period.

Love and kisses
Tara Todd-MacDonald
People Representative
Allen Bullen
Minister of Capitalism

PS: E.G.L.T.R.U.M.P.F. is lost in the F.O.G. with Muchos Gracius Capitolist intervention.

Con't on p.6.

Catch up next year
same place
same time

GET INVOLVED

All previous and present staff — Come into the *Martlet* office and find out about the "year-end gala."

Across the BOD

by Corinne Mol

Old BODdies patted each other's heads Tuesday night congratulating each other on a job well-done.

Executive Reports

President Rosemin Keshvani was absent.

VP Services Cathy Novak — "I now know the meaning of the word cynical."

VP Finance Amir Namdari — "We've done a damn good job."

VP Academic Barry Link — The SFU CFS pullout referendum was defeated by eight votes. The University of Ottawa joined CFS. Carol Hubbersty will continue as Ombudsperson for a second year.

Main Motions

Namdari presented his report as electoral officer, stressing that for the next election "contract should be signed for the printing of platforms and pictures."

Finally Holland and Butler moved that members of the BOD received a $200/month clothing allowance from Ce Soir Fashion. This was struck from the minutes.

OUT WITH THE OLD AND IN WITH THE NEW

Main Motions

Informal minutes will be kept of executive meetings and ordinary directors will be given these minutes.

Nominations have been opened for the following committees: Orientation, Shinerama, Food and Beverage Review, and SUB expansion.

The AMS will endorse and promote the 1986 Walk for Peace.

A motion to set up a *Martlet* Editors Selection Committee was tabled. There was no discussion permitted on this motion.

A motion that the BOD not acknowledge motions that do not have a mover failed 5-7-1.

The Vice President Services, Keith Kiddington, is to investigate smoking sections in the SUB cafeteria.

Nominations are open for one delegate to the May 16-19 Shinerama conference in Alliston Ontario.

The constitution of the UVic Provincial Progressive Conservative Club was approved on an interim basis.

Nominations are open for two delegates to the CFS general meeting at Western Ontario University May 11-17.

Summer quorum for the AMS BOD will be at least six members.

Pacific Region Chair Terry Hunt will run CFS introduction seminars April 29-30.

The next summer BOD meeting is Thursday, April 24 at 7 p.m.

A motion to remove the *Martlet* editors selection committee motion from the table passed. There was to be an emergency BOD meeting Wednesday, April 2, to discuss the composition of the *Martlet* editors selection committee.□

Letters

Con't from p.5.

Responding with poetry

Editors:
Re. *Men and Superhighways*

What would it be like,
if your tires were slashed,
because of the caste you were
born into,
and you were pulled aside
for expressing your opinions

While propaganda stated quo,
and proliferated,
you are pushy and unfriendly
if you hang onto your place in
line at the gas bar;
if you want to be listened to
instead of being forced to listen;
that your rightful place is
at the end of a stick, kneeling
with your arms underneath,
unreachable for protection;
yet grimacing, in humiliation,
as those that put up the least
resistance
attract the least abuse;

That the older and wiser you get,
the least useful and more
expendable you are,
and weaker,
until you are no more
than a shiner of hubcaps
and a server at the drive-in;

That every being in your group,
including yourself,
speaks dully, has not input to
conversations;
can't be trusted with secrets;
doesn't bleed
(or if does, it is because of just
desserts)

Then suddenly,
after many miles on near-empty,
you find yourself in a sacred shrine,
a place of brilliant hope,
and unbiased judgement;
a place that accepts you
as an individual . . .

or *does* it?

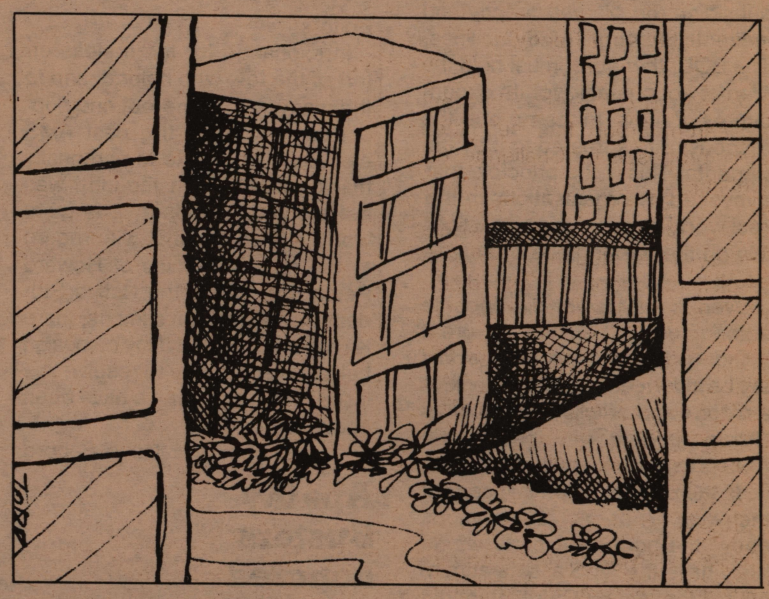
You look in a mirror,
of the waters around you,
to find,
that underneath the glamoured mist,
in the reflection of yourself,
the same old lies,
and the same old trivialization.
Not only that, but the images
are on the screens of video games,
being sold as entertainment.

That is how I feel,
as I walk into my university,
and come across materials,
for the purchase by and
fulfillment of others,
proclaiming my lack of wheels
after being promised a road on
which to travel.

I am a woman.

Mary Orlando

RA problems on residence



by Sherryl Yeager

There is an exception to every rule. Currently the "exception" involves Resident Advisors in Residence. Their job is to enforce the rules in Residence, and their pay is a free room, while they supply their own meal plan.

R.A.s are students, and two R.A.s in the Faculty of Education are upset. They have arranged their teaching practicums around their jobs, and as a result, have to stay after April 24, the last day of the residence contract. Subsequently, Housing and Conference Services will be charging them to stay in their rooms.

One of the affected students, who did not wish to be identified, said "They (Housing) feel since they've paid us they've fulfilled their part of the contract . . . I arranged my practicum around this job . . . and I thought we could arrange a deal."

Since he will be staying a week after April 24, he will have to pay $17.60 a night, plus tax. Currently, students pay $13.68 a night if they are on the light meal plan. He says "We bust our butts at this job. I don't know how many times we've been up at 4:00 in the morning or done extra rounds . . . If that's their attitude, I'm going to find somewhere else to stay for the extra week."

Karen MacLennan, an R.A. in Gordon Head, expressed the same sentiment. "I worked for them, at least they could do is give me a break." She will have to stay until May 16 for a six week Pro-year practicum. Gavin Quinney, Manager of Housing Services, told her students who stay for periods of up to a month can pay a flat fee of $250 with meals at a retail price. This price applies even if they stay only two or three weeks. Both R.A.s understood that Housing did not want to appear to favour them, yet both stated they would not have to stay past the contract if they had been normal students, because their practicums could have been scheduled during the normal residence term.

Mike Ramsey, assistant manager of Housing Services, explained "If R.A.s are eligible for special treatment, then all students should be eligible." He added "It's a hard decision to make . . . We have to be fair and consistent with everybody." He agreed this was a special case, but said, "the R.A.s do get paid for their jobs."□

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The summertime PIRG

by Nora Ready

UVic's B.C. Public Interest Research Group has submitted three proposals for Challenge '86 funding.

Two of the projects would employ three students each and result in handbooks. The third proposal is for one office organizer.

One handbook would outline the best student deals in town. "We want to cover everything including transportation, clothing, pharmaceuticals etc.," said Josephine Payne-O'Connor PIRG research coodinator.

"Sixty-five per cent of students here are from out of town, they need to know how to get started without getting ripped off," said Payne-O'Connor.

The other handbook would focus on chemical hazards in the home as they affect workers in the home and children. The handbook would look at how certain chemical products when used in combination, can be hazardous.

The office organizer position would also involve responding to the issues identified at the UVic and SFU PIRG retreat in May. The summer office worker would help plan how the issues will be addressed in the fall.

"We're ready as an organization to get into advocacy on issues," said Payne-O'Connor.

PIRG is circulating a summer employment survey now. The questionnaire can hopefully identify employment problems specific to students. Questionnaires can be picked up in the PIRG office in the SUB. □

Donald Brennan

Obviously this guy would rather be sailing. Our intrepid reporter caught the action over the Easter Break.

HARPO'S

This weekend Thurs-Sat
SYNDICATE
Next week Mar 8-10
PUBLIC OPINION
April 11 & 12 from Seattle
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with Bruised & Stupid
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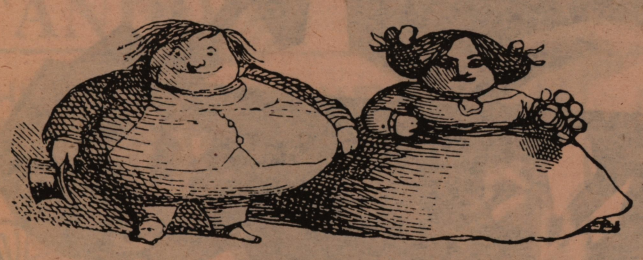
UVIC

GRAD CLASS '86 DANCE

April 4th (Last day of our classes — ever!)
Theme: Black & White
Live Band — Public Opinion
SUB Upper Lounge 8:00 - 12:00 p.m.



Advance Ticket Sales:
Thursday, April 3rd
11:30 - 3:30 p.m.
S.U.B.

Grads $1.00 Non-Grads $3.00
Limit — 2 tickets per Grad
Grads must be there before 9:30 p.m. for your one last drink ticket!

Limited Tickets!
The last dance sold out.
Get your advance tickets early!

Also: Pick-up pre-paid sweatshirts Thursday 3rd 11:30 - 3:30 SUB.

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Half price paid for books identified for the '86 Summer and Fall Sessions; other books will be bought for less.

UVIC books UNIVERSITY OF VICTORIA BOOKSTORE

Here we are — your *Martlet* staff

(the gang of 68)

Mark Alexander
Patty Archer
Theresa Barker
Tia Benn
Geoff Botting
Gerald Boucher
Donald Brennan
Katy Chan
Kerry Clarke
Yvonne Closson
Shawn Coates
Allison Currie
Andrew Dolan
Lorna Dosso
Aaron Doyle
Brad Einarson
Fred
Dan Gawthrop
Gary Gisel
Hugh Graham-Marr
Jamie Gripich
Lurene Haines
Christopher E. Holt
Cheryl Howrigan
Carol Hubberstey
Gary Johnson
Jude Kornelsen
Lisa Langford
Laurelle Larmand
Les Lax
Norm LeBus
Mark Lydon
Scott McDonnell
Billie McLeod
Corinne Mol
Delores Morowski
Diane Morris
Mike O'Brien
Brian Payton
K.M. Penz
March Piche
Manbir Prihar
Katherine Pope
Greg Rasmussen
Michelle Read
Nora Ready
Pete Samson
Montey Shillington
Paul Smyth
Step
Lyle Stewart
Neil Stubbs
Kristine Stuef
Lara Symons
J.D.S. Taylor
Megan Terepocki
Tim Thomas
Thurles
Mike Toakley
Liz Todd
Lolita Tubio
Toni Warren
Brett Westcott
Anne Williams
Kelly Williams
Sherryl Yeager
Craig Yuill

Thanks to the supportive UVic students, the production shop people, B.C. PIRG, ADE, Bess Ready, Dr. Dan, CFUV, the Poli Sci Course Union, Chip from Connecticut, Cheryl Howrigan and Karen Gram.

Congratulations to Brett Westcott and Laurelle Larmand, co-winners of this year's Freshman Journalism Award.

There will be a meeting for all *Martlet* staff Thursday, April 3 at 1:30. Bring your bodies and minds to discuss end-of-year plans, festivities, etc. Apologies to those who are not shown here (you should have surrendered your passports like we did.)

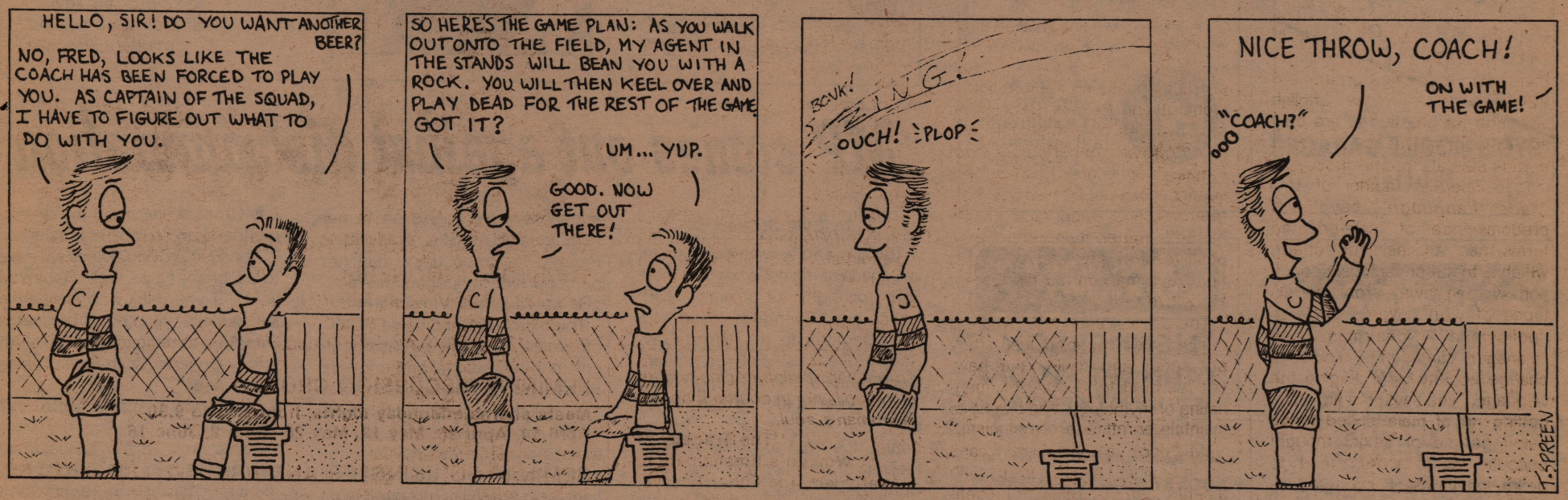
THURSDAY FUNNIES

First Annual Budgie Awards

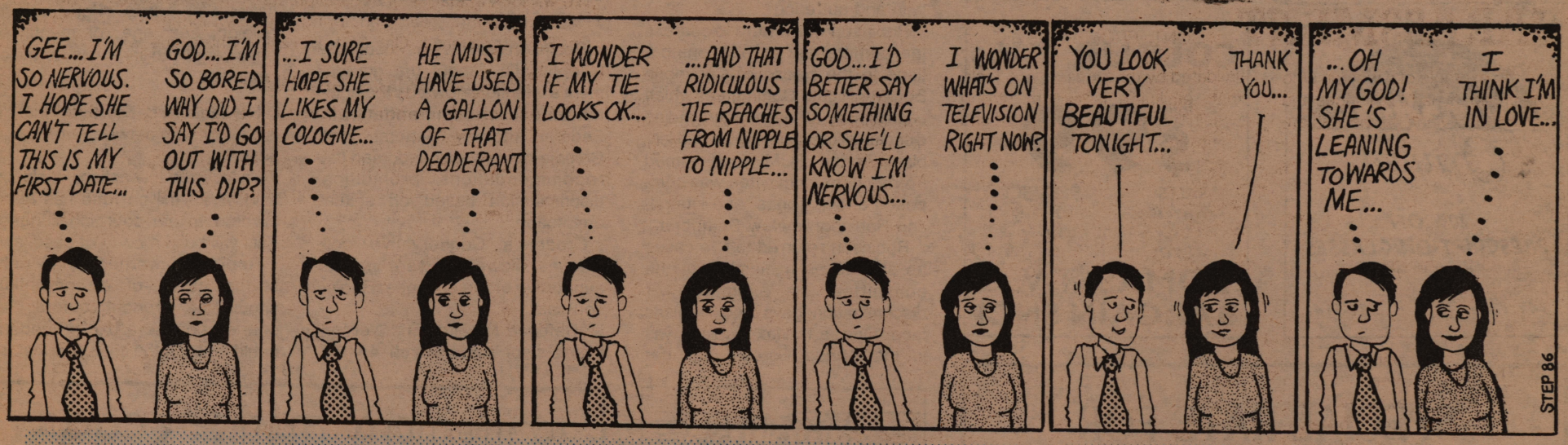
for superior steps in student cartooning

Best One Panel Cartoon: Angus of God by Jeff Taylor
Best New Cartoonist: Jeff Mair (Fando)
Most Insane Idea for a Strip: Rumpdomes by Thurles
Best Continuous Strip: Fred by T. Spreen
Best Single Strip Cartoon: Bellybutton Cafe, by STEP, "Dad — What's Apartheid?", December 5th, 1985
Most Understated Genius: Delores Morowski

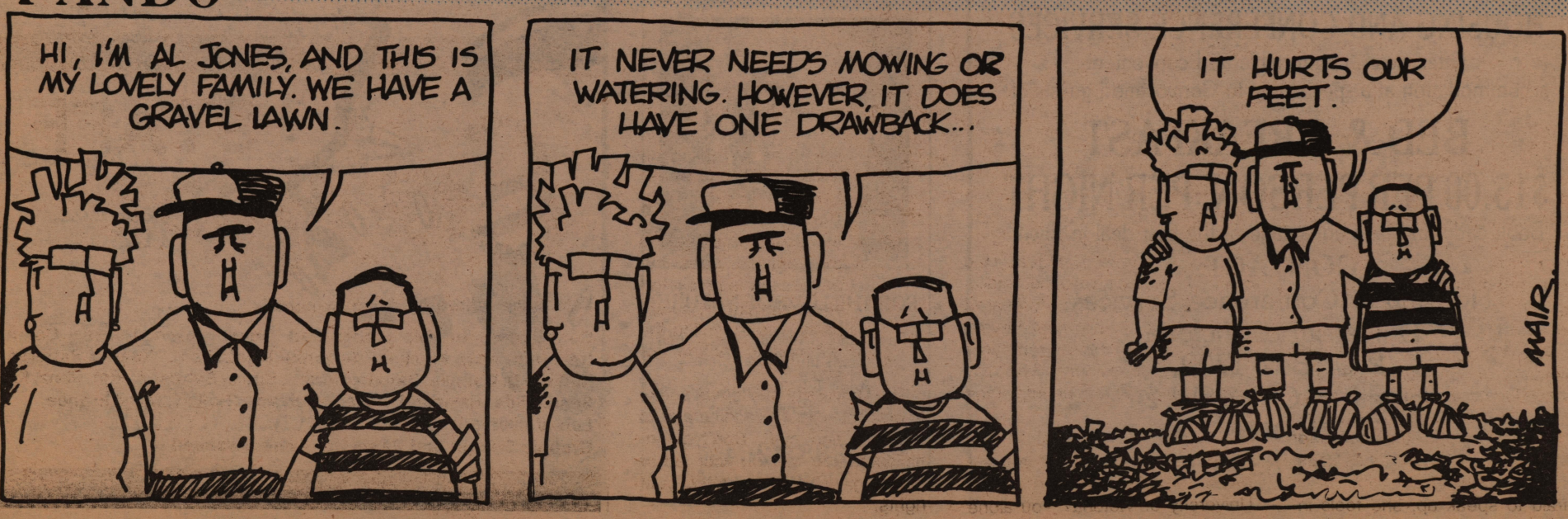
FRED


HELLO, SIR! DO YOU WANT ANOTHER BEER?
NO, FRED, LOOKS LIKE THE COACH HAS BEEN FORCED TO PLAY YOU. AS CAPTAIN OF THE SQUAD, I HAVE TO FIGURE OUT WHAT TO DO WITH YOU.
SO HERE'S THE GAME PLAN: AS YOU WALK OUT ONTO THE FIELD, MY AGENT IN THE STANDS WILL BEAN YOU WITH A ROCK. YOU WILL THEN KEEL OVER AND PLAY DEAD FOR THE REST OF THE GAME. GOT IT?
UM... YUP.
GOOD. NOW GET OUT THERE!
BONK!
I N G!
OUCH! PLOP
NICE THROW, COACH!
"COACH?"
ON WITH THE GAME!
T. SPREEN

BELLYBUTTON CAFE


GEE... I'M SO NERVOUS. I HOPE SHE CAN'T TELL THIS IS MY FIRST DATE...
GOD... I'M SO BORED. WHY DID I SAY I'D GO OUT WITH THIS DIP?
...I SURE HOPE SHE LIKES MY COLOGNE...
HE MUST HAVE USED A GALLON OF THAT DEODERANT
I WONDER IF MY TIE LOOKS OK...
...AND THAT RIDICULOUS TIE REACHES FROM NIPPLE TO NIPPLE...
GOD... I'D BETTER SAY SOMETHING OR SHE'LL KNOW I'M NERVOUS...
I WONDER WHAT'S ON TELEVISION RIGHT NOW?
YOU LOOK VERY BEAUTIFUL TONIGHT...
THANK YOU...
...OH MY GOD! SHE'S LEANING TOWARDS ME...
I THINK I'M IN LOVE...
STEP 86

FANDO


HI, I'M AL JONES, AND THIS IS MY LOVELY FAMILY. WE HAVE A GRAVEL LAWN.
IT NEVER NEEDS MOWING OR WATERING. HOWEVER, IT DOES HAVE ONE DRAWBACK...
IT HURTS OUR FEET.
MAIR

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BARGAIN SHOP

On the spot

by Donald Brennan and Mike O'Brien

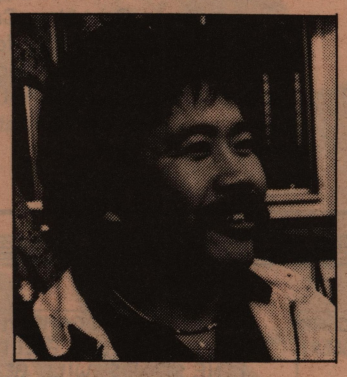
Question: What would be your best April Fool's joke and who would you do it to?

"I thought a good one was someone slipping in slides of nude male models in the overhead projector during a history-in-art class."

Sheila Cooper.
3rd year Economics

"I would like to zap Bill Bennett with two days amnesia, have him stand in a soup kitchen line-up with three days growth, wearing Salvation Army clothes. I'd have him wake up while bent over a dumpster looking for veggies."

John "Anonymous."



"I would get some paint, paint one of my cartoon characters on the lawn by the SUB. It would be something that could be seen from the air."

Jeff Taylor.
Self-professed twisted *Martlet* cartoonist

MP comes out against discrimination

by Lyle Stewart

The gay and lesbian community in Canada must move beyond their fight for right to privacy, NDP justice critic Svend Robinson told 50 delegates to the Island Gay Society/Gay Lesbian Organization Conference at UVic last weekend.

"The greatest form of oppression gays and lesbians face is being denied the right to publicly show feelings of affection and love," the Burnaby MP said.

"Why is it wrong to show warmth and affection in an age filled with pain and suffering?"

Robinson was invited to address the conference for his contributions to the House of Commons Equality Rights Committee, which unanimously recommended ending discrimination against gays and lesbians in the RCMP and Armed Forces. (The committee was composed of five Tories, one Liberal, and Robinson a New Democrat.)

Robinson referred to two cases he studied as a member of the committee as examples of discrimination gays and lesbians face. One, a Halifax lesbian, was in the Armed Forces until her superiors were tipped off to her homosexuality. She was interrogated for three days, had her personal letters opened and read, and was summarily discharged.

The other was an Ottawa RCMP officer for 18 years and had been commended several times for his police work before he was seen in a gay club and immediately fired.

The implications of the law on these individuals was devastating, said Robinson, adding that homosexual activity has been legal in Canada for under 20 years, and only between two people over 21 years of age.

Robinson said he was "cautiously optimistic" about the government's intentions towards the committee's recommendations. Federal Attorney General John Crosbie has officially endorsed the recommendations prohibiting discrimination based on sexual orientation.

Crosbie's Conservative colleagues, however, were not as supportive of the changes, Robinson said.

"Defence Minister Eric Neilsen hasn't slept since March 4, (the day Crosbie endorsed the recommendations)," Robinson said.

Because provincial laws will have to be changed as well, Robinson said, "If you think Eric Neilsen is losing sleep, you should be over in Oak Bay listening to (provincial Attorney General) Brian Smith talking in his sleep."

Smith was unavailable for comment.

Robinson said the inclusion of sexual orientation into section 15 of the Charter of Rights and Freedoms, which prohibits discrimination on the basis of race, national or ethnic origin, colour, religion, sex, age, or mental or physical disability, was a major landmark.

He cautioned, however, that "it is a major step between words and action."

To facilitate that action, Robinson said, a $9 million fund has been created to aid court challenges. This will build a body of case law.

Robinson warned that only strong cases of discrimination should be brought before the courts because a bad precedent could be set if the case was lost. □

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SPORTS

"Highschool kids are not stupid. Where in Canada would you go if you wanted to play basketball? If a player wants the best basketbal experience in Canada, he will come to UVic."

Ken Shields — Viking basketball coach

Viking dynasty not ready to die

by Brett Westcott

University men's basketball coaches across Canada breathed a collective sigh of disbelief after UVic Vikings claimed a seventh consecutive Canadian Interuniversity Athletic Union championship with a 70-61 victory over Waterloo Warriors in Halifax March 15.

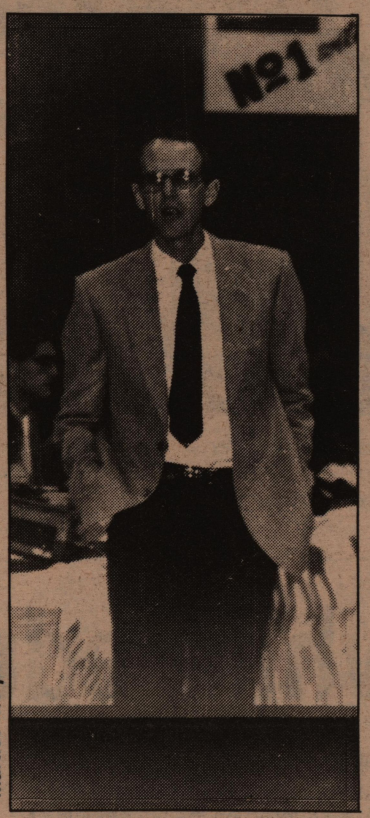
Unlike most Canadian university men's basketball programs, Viking coach Ken Shields never uses the word rebuilding to describe the state of his team. Instead of rebuilding, Shields believes in reloading for battle.

"Using rebuilding as an excuse for losing is a copout," said Shields after he returned from the CIAU Final Four. "Coaches always have to plan ahead because they lose players every year. They should never allow the bottom to fall out of a program."

With Shields as coach, it is unlikely the bottom will ever fall out of the UVic program. During UVic's unprecedented string of seven consecutive CIAU championships, Shields has been able to overcome the loss of Canadian national team players Rene Dolcetti, Kelly Dukeshire, Gerald Kazanowski, Ken Larson, Phil Ohl, Eli Pasquale and Greg Wiltjer.

Shields' ability to plug the holes left due to graduation will be tested again this year with the loss of Jamie Newman, Dave Sheehan and Randy Steel. The three graduating veterans played important roles on recent Viking championship teams and they will be missed, but they can be replaced.

Returning along the Viking frontline next year will be Jerry Divoky, Shawn Kalinovich, Wade Loukes and Brian Kruger. Kalinovich provided an offensive spark for the Vikings late in the season while Divoky and Loukes proved to be solid reserves. Kruger missed most of the past season due to injury.



Martlet file photo

Ken Shields: The Wizard of Gordon Head is not going to let the bottom fall out of the Viking basketball program if he has anything to say on the matter.

"Those four guys are going to have to play a lot of basketball this summer and not just come into the gym to shoot the ball around," stated Shields. "Hopefully, they will get involved in one of the summer rep teams or they will have to work on their own.

A fifth potential returning forward is 7'0' Cord Clemens, a member of the Canadian national team and the most valuable player in the CIAU Final Four. Clemens, however, seems likely to bypass his final year of playing eligibility for an opportunity to play somewhere in Europe.

In the backcourt, Shields is loaded with an unmatched core of guards which includes Rob Kreke, Geoff McKay, Vito Pasquale, Lloyd Scrubb and Graham Taylor.

Part of Shields' search for future UVic basketball heroes is already complete. Canadian junior national team player Tom Johnson becomes eligible next year after finally meeting academic admission requirements. UBC Thunderbird transfer Dale Olson also becomes eligible after completing a redshirt year.

The battle between Shields, UBC coach Bruce Enns and Simon Fraser mentor Stan Stewardson for the best B.C. high-school recruits will focus around 6'8', 235-pound Spencer McKay of Oliver. Shields, who is searching for one centre and perhaps two power forwards, may have the inside track in acquiring McKay after coaching him on the Canadian junior team last summer.

"Spencer McKay is our number-one priority," said UVic athletic coordinator Howard Kelsey, who is responsible for most Viking recruiting.

Other players topping the Viking wish list are 6'9" John Carlson of Maple Ridge, 6'8" Mike Clarke of Kelowna, 6'5" Glen Cote of Maple Ridge, 6'4" Mike Potkonjak of Magee, 6'3" Robin Lott of D.W. Poppy and 6'3" Alan Lalonde of Kelowna.

"We offer them the best legal financial aid package and the best basketball program in Canada," said Kelsey. "I try to sell the ability of (Shields) and the fact we have an environment conducive to better basketball development."

The success of the Viking basketball program still intimidates some high-school players. Only five players can play at one time so available floor time is often at a premium. After a high-flying high-school career, some players are not prepared to spend time on the bench.

"Some high-school kids are intimidated about a lack of playing time," admitted Kelsey. "We do not offer them any guarantees about starting or playing time. They can go somewhere else and score a lot of points or they can come to UVic and play on a winning team. Prima donnas cannot exist in (UVic's) system."

The success of UVic's recruiting efforts will be seen on the court next season. Kelsey feels positive about the way the recruiting battle is going and he will make his final sales pitch when UVic hosts the B.C. high-school boys' all-star game at McKinnon Gym April 12.□

Rowing going strong

by Shawn Coates

Even though the university's academic year is nearing an end, developments in UVic's rowing program are continuing strongly.

On the competitive front, the UVic Rowing Team placed first in four races last weekend at the UBC Invitational Regatta held on Burnaby Lake. The regatta, initially intended as a two-day event, was cancelled Sunday due to poor weather conditions.

All of UVic's victories Saturday came in men's events: varsity eights, junior varsity eights, lightweight eights and varsity fours.

These wins over Vancouver Rowing Club and UBC, UVic's traditional rival, were meaningful as both squads featured high-calibre rowers.

Not all UVic's rowing news occurred on the water as a large part of the rowing club's time has been spent raising funds to complete construction of the Elk Lake Boathouse.

Now nearing completion, the boathouse will serve the Victoria Rowing Society which is a group made up of British Columbia Rowing Association, Victoria City Rowing Club and UVic Rowing Club.

This complex, which intends to meet public rowing interests as well as the university's needs, features four dock bays and a work bay with two administrative offices and a reception room.

The boathouse is an improvement over the outdated facilities which are currently situated on the opposite side of the lake. The larger launching docks will be capable of handling eight boats at a time comfortably.

This boathouse will make Elk Lake highly desirable for elite-level events such as international championships. Competitions of this type can only improve the ever-growing interest in rowing in Victoria.

The development of the boathouse has already benefitted Victoria as it is anticipated this site will be designated as the Canadian National Rowing Training Centre.

The final decision is expected in the upcoming weeks.□

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ENTERTAINMENT

Records

Norweigan Madonna

Sandra
(I'll Never Be) Maria Magdalena
Virgin Records

by Gwen Barnes

This European EP is another in the, "If it ain't broke, don't fix it" style of clone-rock. In itself, it's not bad, with trite arrangements of three versions of the title song, which according to the album's bio went to number one in Norway. A dance-mix extended version, and an instrumental called Party Games, are the same minus Sandra's suspiciously familiar vocal style.

Sandra sounds like Madonna. She lounges on the album cover in red chiffon veils, with a nicely vapid expression on her face. The lyrics are not especially thought-provoking, and are occasionally hard to understand because of her German accent. The male back-up singers sound a bit like Hall and Oates, and the backup band is pure techno-pop, always and still popular in Europe.

It is difficult to really knock this record, though. There is nothing about it that really offends the ear even with its overly-familiar sound. It is good background music for when you don't feel like getting really excited about anything, but don't want to be lolled off to sleep, either.□

Patty Archer

Jazzing up a storm — Creative Writing profs Peter C. Newman (drums), Dave Godfrey (horn), student Gordon MacMillan, and an unidentified guitar player jam at the exciting, successful Creative Writing Students Guild Jazz-Lit benefit at Open Space, Monday night.

Feargal Sharkey sinks

Feargal Sharkey
Feargal Sharkey
Virgin Records

by Shawn Coates

Just when you thought it was safe to put a record back on the turntable along comes an album that again brings out the horrors of over-production and poor material.

Feargal Sharkey is the former lead singer of a British new-wave group, the Undertones. His self-titled, debut solo-album suffers from the aforementioned problems.

The opening track is the best on the album. "A Good Heart" features a pleasing melody that is combined with fine lyrics and a determined vocal performance. Unfortunately for Sharkey, these three virtues resurface far too infrequently.

To Sharkey's credit, he has a powerful, distinctive voice, however, it is often called upon to defend dull, meaningless lyrics. Dave Stewart of the Eurythmics, who handles the production chores, uses too much echo on Sharkey's singing. In addition, an over-emphasis on high-register wailing makes Feargal appear to be the male equivalent of Sheena Easton at her worst.

What is most disappointing about this effort is the fact that synthesized effects used on these songs are unimaginative and repetitive. Indeed, Sharkey's "machine" resembles the second-rate acting job done by Burt Reynolds in the movie of the same name.

To rise up from the murky depths of new wave, Sharkey the vocalist must jaw his way through meatier material in the sequel. Otherwise, the real scare may be the submerging of Sharkey's career.□

Worthwhile education

Educating Rita
Written by Willy Russell
Directed by Glynis Leyshon
Belfry Theatre

by Donald Brennan

The protege who surpasses his or her master is an oft used theme in literature and drama. Just witness some of the local productions that include: *The Lion In Winter*, *Amadeus*, and the Shakespeare Plus production of *Goodnight Disgrace*. Like Dr. Frankenstein and his uncontrollable creation, the sibling/disciple/student rises up to threaten or replace the teacher. Willy Russell's *Educating Rita* is not quite a classic in this regard, but it is entertaining and witty, a "lesson" without boredom.

Rita (Seanna McKenna) explodes in an older, alcoholic professor's life, a willing student ready to be tutored on the finer points of literature. Her incessant enthusiasm and street-wise smarts disarm Frank (Miles Potter), her Open University professor, who freely admits that his reason for taking up the tutoring job was purely to keep himself in scotch. Scathingly cynical, Frank is stuck with the torment of shaping his young protege's mind without deadening her enlightening, unique perceptions. They are both lovers, he of literature, she of life, and in their clashes are moments of understanding.

Frank recognizes their bond and asks her plaintively, "Why didn't you walk in here 20 years ago?" She replies in her literal fashion, "I don't know if you could have made sense of me when I was six."

Seanna McKenna is an electric dynamo on stage, progressing from a glib hairdresser who can't tell the difference between works by Harold Robbins and E.M. Forster, to a sophisticated, passionate intellectual.

Potter tempers her enthusiasm with tolerance that is never condescending, though he appears too young to quite by the distinguished mentor.

Director Glynis Leyshon helps shape Frank and Rita's relationship so that over the span of two hours their relationship seems to have lasted months.

Educating Rita at the Belfry concludes April 5.□

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MAY 29 — CRYSTAL GARDENS

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Tickets Available: April 3, 11:30 a.m. - 3:30 p.m. in SUB
Only 150 tickets remaining so if you're late, you're out of luck!
You will need your grad card to get a ticket.
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ENTERTAINMENT

Politics, Poetics, and Wayman

by Neil Stubbs

On March 22, B.C. work-poet and college instructor Tom Wayman arrived in Victoria to present a reading from his work at the Open Space gallery. Despite a hectic schedule, Tom still found time to talk to the *Martlet*. The following are excerpts from this interview:

M: The Vancouver Sun has called your "Wayman personae" a kind of hysterical Woody Allen, loving and hating in the clear, concise, often comical language of Everyman." Do you empathize more with Woody Allen, or Everyman?

W: I think more with Woody Allen! The whole point of doing a character called "Wayman" was to make sure people understood that I wasn't trying to be "Everyman", but a particular human being. Everything I've done is trying to say "No! People can speak for themselves!" That's the whole push with work writing — to encourage people to articulate their own life experiences, and what happens to them.

M: In your book *Inside Job*, you say that "There can be no meaningful social change until we rebuild the world into freer, less exploitative patterns than we have formerly." How does writing contibute to this rebuilding?

W: The first way that writing can assist, is by transferring information to people. The kind of writing I'm interested in can help, because as well as giving the facts, it can give emotion. One of the great things about "work writing," when you take it to a non-academic audience, is that people get very excited, because their own lives are expressed by people that are, as themselves, doing these jobs. Someone has thought it's important enough to write it down. Which is something you don't get by watching *Miami Vice* — that's not *your* life up there. Literature can say "Your life's important, you're significant". Therefore, you can act, you can work to change things.

Poet Tan Wayman

M: There's been this interest in generating a specific Canadian literary identity recently. What would characterize a Canadian "work writing" identity from an American or European "work writing" identity?

W: It was never much of a concern to me to separate Canadian work writing from American work writing. I'd rather worry about bringing into literature, whether it's Canadian or American, an accurate description of daily life.

M: When you lecture at universities to the students of the 1980s, do you feel they are expressing a growing rapport with the working class, or are you to some extent dismayed with the advent of "yuppie-ism"?

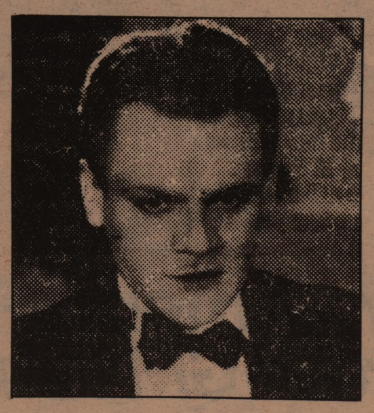
W: Well, it depends. Yuppie-ism is closed to most people in colleges right now because the jobs just aren't there. There's a million guys going for M.B.A.s, but they're not going to be hired because companies are laying off. Youth unemployment is staggering! I was involved in an unemployment centre, and the kinds of people who came in were not young people — they stayed away in droves. It was people in the late 30's and on up.

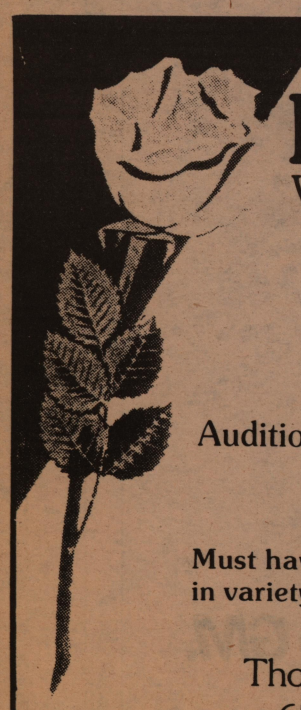
So, there's definite changing social cycles, it's an illusion that less people are now socially conscious, or active, or aware. It's always been a handful of people, comparatively speaking, who've wanted to wrestle with these ideas, and change things for the better. I don't despair that much. And besides, what has this opposition really offered people?

M: Finally tell us about *Split Shift*, the colloquium that you're holding this summer in conjunction with the Kootenay School of Writing.

W: I see it as another step in thinking about "work writing", as it will bring together people from across North America who are involved in New Work Writing. For 4 days and 4 nights at Trout Lake Community Centre in Vancouver, from August 21-24, we're going to have a jamboree! A colloquium, because we're interested in what the audience has to say. We want a combination of public readings each evening, and daytime sessions in which people present their ideas to the audience, and the audience responds. □

". . . I kept it up just because I enjoyed it . . ."
JAMES CAGNEY — 1899-1986





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Justice and Equality One Judge's Verdict

by Craig Yuill

Judge Rosalie Abella, best known as the commissioner on the 1983-1984 Royal Commission on Equality and Employment, spoke about the inequality of women in the work place to a packed house in Begbie 159, Wednesday.

Judge Abella praised Section 15 of the Canadian Charter of Rights saying that "the public has thereby confirmed its committment to equality." She added that "it now awaits implementation."

Speaking about the role the justice system should play in advocating equality, Judge Abella said, "How well equality thrives will depend over-whelmingly on how skillfully its parameters are articulated by the lawyers and judges in the justice system."

"The lamentations of women serve as an illustrative example of the concerns of equality seekers attempting to unravel the attractable restrictions of the past. By knowing where women have been we can better appreciate where they want to go," she said.

Judge Abella discussed the role played by women in the workplace. "Nineteenth century attitudes have left a redoubtable social legacy: nowhere are they more prevalent than on their impact on women in the labour force.

"We cannot be lulled into thinking that there have been dramatic improvements by the occasional and exceptional women in the professional categories who make it appear by their unique presence that the situation has improved for all women. For 95 percent of the women very little than their quantitative representation has changed.

Citing 1982 data, Judge Abella said that about 52 per cent of Canadian women are in the paid labour force, making up 41 per cent of the overall force. She added, "Year after year women make the case for better child care facilities, equal pay for work of equal vlaue, equitable benefits, equal employment opportunities, unbiased educational options and an end to job segregation. Year after year they are told by governments in Canada that measures are being looked into and solutions begin devised. Every year progress is largely chimerical."

Judge Abella stated that for women who are mothers, a major barrier to equality in the workplace is the absence of affordable child care of adequate quality."

"The prospect of maternity leave appears to cause more alarm than training leaves, extended vacations and even illnesses." This alarm is communicated throughout the

Craig Yuill

female candidate pool and results in a kind of psychological contraceptive blackmail," she said.

On the issue of wage disparities, Judge Abella pointed out that "most women work in the clerical, sales and support services of any corporation. These are not only the lowest paying jobs — they also tend to be jobs limited in opportunities for promotion. Even where women perform managerial functions, as many secretaries do, they are not given credit for these responsibilities when candidates for promotion to management are sought. "What they need are meaningful opportunities."

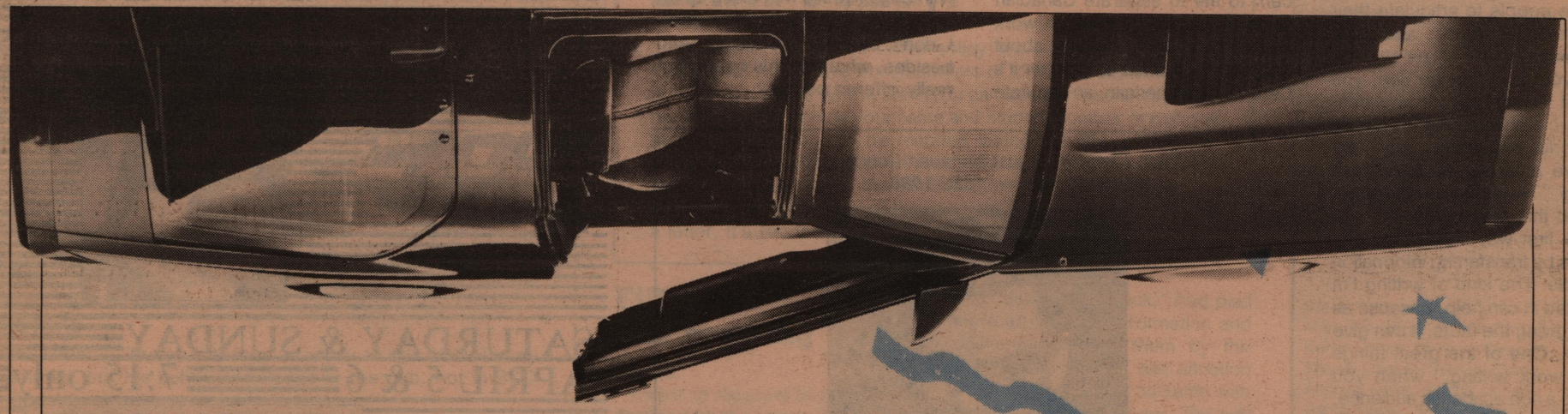
Wages for women have not improved over the years either, according to Judge Abella. In 1911, the average wage of the employed woman was 53 per cent that of men. In 1982 it ranged from 55 to 64 per cent, she said, adding "what is particularly noteworthy is, first, the length of time the gap has been tolerated, and second, that it is tolerated at all."

She said that to argue we cannot afford the cost of equal pay for women is to imply that women somehow have a duty to be paid less until other financial priorities are accommodated.

"The appeal to women as the economy's ordained shock absorbers was and is a spurious one. We would have witnessed a fluctuating differences between male and female incomes over the years depending on the clemency of the economic climate," she said. There has been no such fluctuation. The gap persists through good times and bad times.

Judge Abella maintained that laws are needed to deal with inequalities. "Systemic prejudice requires systemic remedies. Interventions to adjust the system are thus both justified and essential, whether they are called employment equity or affirmative action. Their purpose is to open the competition to all who would have been eligible but for the existence of discrimination."

Judge Abella said in concluding her speech "It is probable that absolute equality is unattainable. But even if it is, no civilized society worthy of the description can afford not to struggle for its achievement."□



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Clubs Calendar

IMAGINATIVE FICTION SOCIETY, UVic's science fiction/fantasy club, Thursdays, 7:30 p.m. Cle B215.

GERMAN CLUB, Wednesdays, 12:30 p.m. Cle D267.

RHYTHMICS CLUB, Tuesdays, 5:30 to 6:30 p.m. and Saturday, 9:30 to 11:30 a.m. McKinnon Dance Studio.

WADORYU CLUB, Saturdays, 11:30 a.m. to 2:30 p.m. McKinnon Dance Studio. Traditional Shurite style karate practice.

FOLK DANCE CLUB, Tuesdays, 8:00 to 10:00 p.m. SUB Upper Lounge.

STRATEGY & TACTICS CLUB, boardgaming, figuregaming and roleplaying with Avalon Hill, TSR, etc. Sundays, 10:00 a.m. Cle. D132.

THE WATER POLO CLUB, Tuesdays, 7:30 to 9:30 p.m., Thursdays, 6:00 to 7:30 p.m. and Sundays, 5:30 to 7:30 p.m. McKinnon pool. For more info, call Bill (477-5970) or Mary (721-0821).

JIVE AND BALLROOM DANCE CLUB practice sessions: Mondays, 9:00 to 11:00 p.m. and Saturdays, 3:30 to 5:30 p.m. McKinnon Dance Studio.

INTER-VARSITY CHRISTIAN FELLOWSHIP, Tuesdays, 12:30 to 1:00 p.m. Cle. C109. For more info, call Nigel (592-6789).

SCUBA CLUB, Wednesdays, 12:30 p.m. Cunningham 146. Reduced prices on air cards and boat charters offered.

CIRCLE K CLUB sponsored by Kiwanis International, Tuesdays, 11:30 a.m. SUB B144. For more info, call Ray (595-7467).

WOMEN'S CENTRE, Wednesdays, 12:30 to 1:30 p.m. SUB 106 Collective meets and 1:30 to 2:30 p.m. Support Group meets. Thursdays, 2:30 to 3:30 p.m. Women's Library open. All women welcome. The centre is also open any time volunteers can be there — can you give an hour to keep the centre open full time?

LUTHERAN STUDENT MOVEMENT weekly Communion Service, Wednesdays, 7:00 to 8:00 p.m.

ARAMAIC BIBLE CLUB, Sundays, Seven Keys Basic Bible Course, 11:00 a.m. to 1:00 p.m. and Sacred Dance Classes, 1:00 to 1:30 p.m. SUB Upper Lounge.

TENNIS CLUB, Wednesdays, 6:30 to 8:00 p.m. and Sundays, 9:30 to 11:00 a.m. Oak Bay Recreation Centre, Court 7.

STUDENT CHRISTIAN MOVEMENT, 5:30 p.m. Unicentre A223. For more info, call Ben (721-9419) or drop by A223.

HOLLY AND OAK PAGAN DISCUSSION GROUP meets once a week. Phone 477-8488 for details.

SAILING CLUB, every other Wednesday, 12:30 to 1:30 p.m. Cle. B145.

BADMINTON CLUB, Sundays, 6:00 to 10:00 p.m. McKinnon Gym.

GLO, UVic's Gay/Lesbian Organization, Wednesdays, 6:00 to 9:00 p.m. Cle. A221.

ANTHROPOLOGY CLUB, Fridays, 3:30 p.m. SUB Upper Lounge.

CAMPUS COOPERATIVE CLUB, Thursdays, 12:30 p.m. Cle. A211.

CHINESE STUDENTS' ASSOCIATION presents *"Voice of the Dragon,"* on CFUV 105.1 FM, Sundays, 10:00 to 11:00 a.m., and *Saturday Theatre*, Cinecenta, Saturdays, 2:00 p.m.

VISUAL ARTS STUDENTS' ASSOCIATION presents *Life Drawing Sessions*, Tuesdays, 7:00 to 9:00 p.m. Room 1, M-Hut. $2.00 per session.

FLYING DISC CLUB invites you to Freestyle Frisbee and Hackysack instruction and jamming, Thursdays, 8:30 to 10:30 p.m. Old Gym. More info from Scott (592-7748) or Tim (382-0003).

AMNESTY INTERNATIONAL, Tuesdays 12:30 p.m. SUB Directors Lounge.

KAYAK CLUB pool session, Fridays, 8:30 to 10:00 p.m. McKinnon Pool.

OUTDOORS CLUB, Mondays, 12:30 p.m. Cle. B215.

PARACHUTE CLUB, every weekend all summer. For more info, call Paul Warren (592-8781). Thanks Eric, Ethan, Catherine and all other who made this first year a success.

GREEN PARTY, Wednesdays, 2:30 p.m. Cle. B346.

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BILLBOARD

Thursday, April 3

Happenings

CASINO NIGHT, Golden City Restaurant, 721 Fisgard Street, 7:00 p.m. to 1:00 a.m., $3. Presented by the Chinese Consolidated Benevolent Assoc.

Friday, April 4

Dance

GRAD CLASS '86 DANCE with *PUBLIC OPINION*, SUB Upper Lounge, 8:00 p.m. to midnight. (Advance tickets on sale Thursday in SUB, 11:30 a.m. to 3:30 p.m., Grads $1., Non-Grads $3.) Black and White theme.

THE WARDELLS, Fernwood Community Centre, 1240 Gladstone Avenue, 8:00 p.m., 15 available at Mezzrow's. Proceeds to benefit the Vancouver Island Regional Development Society of the Federated Anti-Poverty Groups of British Columbia.

Happenings

CASINO NIGHT, Golden City Restaurent, 721 Fisgard Street, 7:00 p.m. to 1:00 a.m., $3.

Saturday, April 5

Film

IF I WERE REAL, Cinecenta, 2:00 p.m. Presented by the Chinese Students' Association.

Music

ANIMAL SLAVES and NOMEANSNO, presented by CFUV, Fernwood Community Centre, 1240 Gladstone, 8:00 p.m. $5.50 available at Lyle's, Mezzrow's, Catapult and CFUV office. No minors.

Happenings

CASINO NIGHT, Golden City Restaurant, 721 Fisgard Street, 7:00 p.m. to 1:00 a.m., $3.

Tuesday, April 8

Film

WILDERNESS: THE NEED IS NOW! a multi-media presentation by Pay Morrow and Rick Careless, Fisher 100, Lansdowne campus of Camosun College, 7:30 p.m.

Issues

SONGHEES REDEVELOPMENT will be discussed, Victoria Waterfront Enhancement Society meeting, 521 Superior Street, 7:30 p.m.

Wednesday, April 9

Stage

DEAR CHILDREN, a daffy comedy begins, St. Luke's Church Hall, 3821 Cedar Hill Road, 8:00 p.m., $3.

Issues

JESUS: HIS RELIGION, OR THE RELIGION ABOUT HIM, a lecture by Alan Watt, Cle C111, 7:00 to 8:30 p.m.

GET M.A.D.D.! M(others) Against Drunk Drivers meeting, Margaret Jenkins School, Foul Bay and Fairfield Roads, 7:30 p.m.

Thursday, April 10

Academic

MANURE REMOVAL FROM FEEDLOTS: WHY, WHEN & HOW MUCH?, a seminar with Linda Gregory, Cunningham 146, 3:00 p.m.

Happenings

NEURO-LINGUISTIC PROGRAMMING, explained by Bernard Stewart, Fisher 100, Lansdowne campus of Camosun College, 7:30 p.m. Presented by the Healing Exchange.

Friday, April 11

Academic

LAST DAY OF CLASSES! Good luck on exams! So long and thanks for all the fish!

Upcoming

WALK FOR PEACE, April 26, for more info, call the Greater Victoria Disarmament Group (384-2445)

GRADUATION DINNER AND DANCE with *DRAGONFLY* May 29, Crystal Garden (tickets available April 3 in SUB, $15 for banquet and dance, $6. dance only.)

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downstairs

the sub

Student I.D. must be shown

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April 3, 4, 5

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April 10, 11, 12

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